THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 559 Monday, Sept. 8, 1823. Price 1d.

ENGLISH OPERA HOUSE.

Mr. Mathews's performance on board *The Polly Packet*, created much mirth here on Saturday night. He was encored in the song of *The Calais Packet.—Presumption* followed. *The Guardians Outwitted*, enabled Mr. Mathews again to create infinite entertainment by his personations as *Colonel Fainwell*. Miss Kelly, as *Ann Lovely*, acted with her usual excellence, and the piece, as before, went off with good effect.

There is a great novelty in the revived Farce of *Hit or Miss*, which, with its *new feature*, we dare say, will produce abundance of variety of feature on every countenance present to-night.

HAY-MARKET.

On Saturday evening the Comedy of *Who Wants a Guinea?* was acted here for the first time for a considerable period, and proved highly entertaining. Mr. Terry, as *Torrent*, was very effective.—Mr. Liston's *Solomon Gundy*, occasioned much laughter. The other characters were well supported by Mr. Pope, Mr. Vining, Mr. Williams, Mr. Younger, Mr. Johnson, Mrs. Jones, &c. &c.

Afterwards *The Highland Reel* was produced, for the first time here, and met a highly favorable reception. Mr. Liston, in *Shelty*, was rich to the acmé of his humorous vein. In his dialogue with the Serjeant he was inimitably happy. He was encored in "*When I have money.*" Miss Love was greatly applauded in the part of *Moggy*; and in the introduced song of '*A voice whispered softly, dear Mary,*' and in that of "*Tis true, I am yet but a very little lad,*" she was encored—The house was full.

MISS PATON.—"*The John Bull*" of yesterday inserts the following stuff relative to the subject of complaint against Miss Paton:—

"The letter from a Correspondent, vindicating Miss Paton, the singer, from what is called "the libellous advertisement in the Haymarket play-bill of to-day," is sheer nonsense. We know no more of the concerns of the Haymarket than our correspondents—we always feel an interest in its welfare, and that is all. That Miss Paton has broken her engagement is true—gone she is. Now the fact is, (as we can pick up) that her father is a very great fool, and fancies that he and his daughter can do as they like. This is a mistake; and though

KING DAVID, of the Haymarket, is sometimes hasty and testy, and, like other great men, does things off-hand in a passion, for which he is afterwards perhaps sorry, we believe, from all we can hear, that he is, in this instance, perfectly right, and that Miss PATON or her papa, will have to explain her apparently contemptuous conduct to an indulgent and generous public, before she is allowed to favor them again."

It is not in our power at present to defend Miss PATON, beyond the repetition of our belief that *her health actually required change of air, according to her physician's direction.* We are convinced that the Manager of the Haymarket Theatre, when he considers the peculiar delicacy of an investigation into such a fact, and the improbability of an intentional neglect of duty on the part of Miss PATON, will see reason to drop all resentment at the loss of her services; and that he will not consider as a proof of capacity to perform throughout *an entire Drama*, her ability to sing one or two songs in a Concert, which is a slight exertion, and particularly so because much previous study does not absorb the hours that should be devoted to healthful exercise; a point that cannot be attained in connection with the arduous duties of the stage.

SADLER'S WELLS—The fine weather and the excellent performances, combine to fill this Theatre nightly with fashionable company.

NEW SURREY THEATRE.—The attraction to this Theatre still maintains its power with unabated force. On Saturday night *Antigone* "made its finish" to introduce the *Maid of Genoa*, in which Mr. BLANCHARD makes his first appearance in his original character. We saw the rehearsal, and we congratulate them on the pleasure we are confident they will feel in witnessing a specimen of melo-dramatic acting. J. REEVE, who is in himself a tower of strength, also makes his appearance in 1, 2, 3, 4, 5, 6, *by Advertisement.* The merits of this actor are well known. We highly approve of that wise regulation adopted by the manager in not suffering children in arms to be admitted: it was a bad custom, not only as an extreme annoyance to the public, but one that every parent, we trust, will feel the expediency of the measure. We shall very soon offer some remarks relative to the admission of half-price. *Dr. Frankenstein* has, with filial pity and regard for the future interests of his bantling, put him out to nurse for a short time. Perchance we may see him again, with renovated strength and vigour.—The house was extremely crowded.

VAUXHALL.—Notwithstanding the unfavorable appearance of the evening, these delightful Gardens were thronged with elegant company on last Friday night. A slight accident happened which caused considerable alarm amongst the fair visitants. During the Hydraulic exhibition a spark from the Fire-works caught the canvass, which soon spread in a great flame, and but for the promptitude of the attendants, who extinguished it by the use of a ladder, there might have been more Fire-works than the public bargained for.

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.

Theatre Royal English Opera House.

This Evening, (1st time these 6 years) with A New Feature, the Musical Farce called

HIT OR MISS!

Dick Cypher, steeped in the follies of 1823, with a ripened Fancy, and a brace of Sporting Songs, Mr MATHEWS,
Adam Stirling, Mr W. BENNETT, Janus Jumble, Mr BAKER,
Jerry Blossom, Mr RAYNER, Quill, Mr SALTER,
O'Rourke O'Daisy, Mr POWER,
Coachman, Mr MINTON, John, Mr MEARS,
Mrs Augusta Carolina Honeymouth, Mrs GROVE,
Clara Stirling, Miss HOLDAWAY, Dolly O'Daisy, Miss POVEY,

After which, (26th time) a new ROMANCE, called,

PRESUMPTION.

Felix De Lacey, Mr BROADHURST, Frankenstein, Mr WALLACK,
De Lacey, a banished Gentleman, Mr ROWBOTHAM,
Fritz, Mr KEELEY, Clerval, Mr BLAND, William, Master Boden
Hammerpan, Mr SALTER, Tanskin, Mr MINTON.
(————) Mr T. P. COOKE,
Elizabeth, [Sister of Frankenstein] Mrs AUSTIN,
Agatha de Lacey, Miss L. DANCE, Safie, Miss HOLDAWAY,
Madame Ninon, [Wife of Fritz] Mrs J. WEIPPERT,

To conclude with, (5th time) an Operatic Arrangement of the Comedy of Mrs Centlivre, entitled The

GUARDIANS OUTWITTED.

Col. Fainwell, and the assumed Characters of.....
La Fainwell, (a Fop).....
Van Jan Timtamterelereletta Heer Fainwell, (a Dutchman).....
Pillage, (a Steward).....
And *Simon Pure, (a Quaker)*.....
} MR. MATHEWS.

Sir Philip Modelove, Mr J. KNIGHT,
Perriwinkle, Mr W. BENNETT,
Simon Pure, Mr BAKER, Zachariah, Mr MINTON
Tradelove, Mr ROWBOTHAM,
Mr Freeman, Mr BLAND, Sackbut, Mr SALTER,
Obadiah Prim, Mr BARTLEY,
Ann Lovely, Miss KELLY,
Mrs Prim, Mrs GROVE, Betty, Mrs BRYAN,

To-morrow, Monsieur Tonson, with, I will have a Wife, &c.

Theatre Royal, Hay-Market.

This Evening, the favourite Farce of

The Gay Deceivers.

Mr. Candy, Mr LEE, Mr. Wellworth, Mr LEONI LEE,
Sir Harry Popinjay, Mr VINING, Trap, Mr JOHNSON,
Nehemiah Flam, Mr HARLEY, Pegasus Puncheon, Mr WILLIAMS,
Gardener, Mr Hammond, Waterman, Mr C. Jones, Waiter, Mr Wynne.
Emily, Miss J. SCOTT, Mrs. Flam, Mrs C. JONES,
Jenny Stumps, Mrs GIBBS.

After which, the Operatic Comedy of

Sweethearts & Wives

With New Music, Scenes, and Dresses.

The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY

Admiral Franklin, Mr. TERRY,
Charles Franklin, Mr. VINING,
Sandford, Mr DAVIS, Curtis, Mr WILLIAMS,
Billy Lackaday, Mr. LISTON,
Laura, Miss LOVE,
Eugenia, Miss CHESTER, Susan, Mrs GARRICK,
Mrs. Bell, Mrs C. JONES,

To conclude with a new Farce, in 2 Acts, with Songs, called

"Fish out of Water."

The Music composed by Mr PERRY.

Sir George Courtley, Mr POPE,
Alderman Gayfare, Mr YOUNGER,
Charles Gayfare, Mr VINING,
Steward, Mr WILLIAMS, Footman, Mr Wynne,
Sam Savoury, Mr LISTON,
Ellen Courtley, Miss LOVE, Lucy, Miss SMITH,

To-morrow, Matrimony, with The Young Quaker, and (1st time) a New Farce, call'd The Great Unknown.